

On Such a Dark Night

Writer/Director: David Lombroso
Producers: N. Marcus, S. Glass
Shoot Days: 12

SAG ULB
Locations: NYC
Offline Edit: NYC

Account	Description	Total
103-00	WRITING	\$5,000
105-00	PRODUCERS	\$25,000
107-00	DIRECTOR	\$10,000
109-00	TALENT	\$77,088
111-00	TRAVEL & LIVING (ATL)	\$8,920
Total Above-The-Line		\$126,008
113-00	PRODUCTION STAFF	\$26,725
115-00	EXTRAS	\$0
117-00	CAMERA	\$16,257
119-00	ART DEPARTMENT	\$6,830
125-00	SET OPERATIONS	\$6,500
127-00	ELECTRICAL	\$8,750
129-00	SET DRESSING	\$16,500
131-00	ACTION PROPS	\$1,500
133-00	PICTURE VEHICLES	\$0
139-00	WARDROBE	\$8,000
141-00	MAKEUP & HAIRDRESSING	\$7,926
143-00	PRODUCTION SOUND	\$8,608
145-00	LOCATIONS	\$17,500
146-00	TRAVEL & LIVING (BTL)	\$0
149-00	TRANSPORTATION	\$17,725
Total Production		\$142,821
165-00	EDITING	\$20,000
167-00	MUSIC	\$11,000
169-00	SOUND	\$20,000
171-00	POST PRODUCTION FILM & LAB	\$11,500
175-00	TITLES, OPTICALS, INSERTS	\$1,000
Total Post Production		\$63,500
181-00	INSURANCE	\$23,500
185-00	FESTIVALS	\$1,500
187-00	GENERAL EXPENSES	\$6,350
Total Other		\$31,350
	Contingency 10% (with exclusions)	\$36,368
Total Above-The-Line		\$126,008
Total Below-The-Line		\$237,671
Total Above and Below-The-Line		\$363,679
Grand Total		\$400,047