

THE RIGHTEOUS, Budget Top Sheet

Fiction series, 10 episodes x 50 minutes, drama based on real events

Planning estimate for the financing application, prepared September 2026.

Key Assumptions	
Stage 1, development budget	440 000 €
Stage 2, production budget (10 episodes)	20 000 000 €
GRAND TOTAL, whole project	20 440 000 €
Number of episodes	10
Average Stage 2 budget per episode	2 000 000 €

Acct	Category	%	Total (EUR)	Per Episode (EUR)
STAGE 1, DEVELOPMENT (financed by a producer investor, recouped in Stage 2)				
1010	Pilot script (writer's fee, confirmed)	22.7%	100 000 €	
1020	Director's development work (prep, scouting, visual approach)	9.1%	40 000 €	
1030	Casting (casting director & sessions for key roles)	11.4%	50 000 €	
1040	Teaser shoot (production & post, 1 to 2 days, key cast)	50.0%	220 000 €	
1050	Legal & producer overhead (rights clearance, admin)	6.8%	30 000 €	
Subtotal, Stage 1 Development		100.0%	440 000 €	
STAGE 2, PRODUCTION: episodes 1 to 10				
1000 ABOVE THE LINE				
1100	Story, rights & research (all 10 scripts, archive access, historians)	2.0%	400 000 €	40 000 €
1200	Producers	4.0%	800 000 €	80 000 €
1300	Directors	5.0%	1 000 000 €	100 000 €
1400	Principal cast	9.0%	1 800 000 €	180 000 €
Subtotal, Above the Line		20.0%	4 000 000 €	400 000 €
2000 BELOW THE LINE: PRODUCTION				
2100	Production staff & crew	13.0%	2 600 000 €	260 000 €
2200	Art department (design, construction & props)	12.0%	2 400 000 €	240 000 €
2300	Costume, hair & makeup	7.0%	1 400 000 €	140 000 €
2400	Locations, travel & accommodation	9.0%	1 800 000 €	180 000 €
2500	Camera, lighting, grip & sound	5.0%	1 000 000 €	100 000 €
2600	Picture vehicles, stunts & background artists	4.0%	800 000 €	80 000 €
Subtotal, Below the Line Production		50.0%	10 000 000 €	1 000 000 €
3000 POST PRODUCTION				
3100	Editing & post supervision	3.0%	600 000 €	60 000 €
3200	Visual effects & digital	4.0%	800 000 €	80 000 €
3300	Sound design, mix & original score	3.5%	700 000 €	70 000 €
3400	Color, DI, mastering & multi language delivery	3.5%	700 000 €	70 000 €
Subtotal, Post Production		14.0%	2 800 000 €	280 000 €

Acct	Category	%	Total (EUR)	Per Episode (EUR)
4000 OTHER				
4100	General & administration	4.0%	800 000 €	80 000 €
4200	Insurance, legal & completion bond	4.0%	800 000 €	80 000 €
	Subtotal, Other	8.0%	1 600 000 €	160 000 €
	Total before contingency	92.0%	18 400 000 €	1 840 000 €
5000	Contingency	8.0%	1 600 000 €	160 000 €
	Subtotal, Stage 2 Production	100.0%	20 000 000 €	2 000 000 €
	GRAND TOTAL, WHOLE PROJECT (Stage 1 + Stage 2)		20 440 000 €	

Note: the pilot script fee (100,000 EUR) was confirmed directly by the writer; the other Stage 1 items are planning estimates. Stage 1 is financed by a producer investor as a recoupable advance, repaid during Stage 2; see the Financing Plan document for the full financing structure and the two Stage 2 paths (public television or a streaming platform).

Comparable series used to size this budget: Babylon Berlin (Sky Deutschland), about 40,000,000 EUR for its first season of 10 x 45 to 50 minute episodes (about 4,000,000 EUR per episode). Les Revenants (Haut et Court / Canal+), about 1,400,000 EUR per episode for 8 x 52 minute episodes, described by the Council of Europe as a particularly high budget for a European series. Sources: Grokipedia, Babylon Berlin; Council of Europe, European high-end fiction series, state of play and trends (G. Fontaine).