

ECHOES OF FUTILITY

Indicative Feature Film Production Budget — US\$

Recommended production budget: US\$1,850,000

This would give the film a genuinely cinematic look, while retaining the intimate, independent character of the project.

Budget Category	US\$
1. Development & Pre-Production	
Screenplay development / rewrites	\$35,000
Producer / executive producer development	\$35,000
Casting	\$20,000
Location scouting & permits	\$25,000
Production design preparation	\$20,000
Legal, insurance & clearances	\$25,000
Pre-production office / administration	\$20,000
Subtotal	\$180,000
2. Above-the-Line	
Director	\$100,000
Lead actor / adult Eli	\$75,000
Supporting cast	\$80,000
Child actors / younger Eli / daughter	\$25,000
Producers	\$100,000
Director of Photography	\$60,000
Production Designer	\$35,000
Editor	\$55,000
Composer	\$30,000
Subtotal	\$560,000
3. Production / Below-the-Line	
Camera, lenses & camera accessories	\$55,000
Super-8 & 16mm film stock / processing / scanning	\$45,000
Digital cinema equipment	\$30,000
Lighting & grip	\$35,000
Sound recording equipment & crew	\$35,000
Art department / sets / props	\$50,000
Wardrobe / hair / make-up	\$25,000
Locations / location fees	\$45,000
Transport / vehicles	\$30,000

Budget Category	US\$
Accommodation & per diems	\$40,000
Catering	\$20,000
Production crew payroll	\$100,000
Production insurance / safety	\$25,000
Special effects / practical effects	\$20,000
MRI / specialist locations & equipment	\$15,000
Archival material acquisition	\$25,000
Subtotal	\$595,000
4. Post-Production	
Picture editing	\$70,000
Online / conform / mastering	\$35,000
Colour grading	\$35,000
Film restoration / degradation effects	\$25,000
VFX / compositing / superimpositions	\$40,000
Sound editing / sound design	\$45,000
ADR / Foley / dialogue editing	\$15,000
Original score / recording	\$35,000
Hebrew recording / language work / subtitles	\$10,000
Titles / graphics	\$10,000
DCP / theatrical masters / deliverables	\$15,000
Subtotal	\$335,000
5. Publicity, Festival & Delivery	
Trailer / teaser	\$15,000
Poster / key art / EPK	\$10,000
Festival submissions	\$10,000
Publicity / PR	\$20,000
Legal delivery / chain of title	\$10,000
Distribution materials	\$10,000
Subtotal	\$75,000
6. Contingency	\$105,000
TOTAL	\$1,850,000

Recommended financing target: US\$1.85 million

I would actually present investors with a **US\$2 million financing target**, rather than a \$1.85m production budget.

That gives you approximately **\$150,000 of additional financial headroom** for unforeseen costs, reshoots, additional archival rights, festival positioning and completion requirements